



## BSED English Major Course Descriptions

### **EINTROLING: Introduction to Linguistics**

**Units: Lec: 3 Lab: 0 Pre-requisite: NONE**

The course provides an overview of linguistics as a discipline, its development, levels of structure, and its significance to English language teaching

### **ELANGCULSOC: Language, Culture and Society**

**Units: Lec: 3 Lab: 0 Pre-requisite: NONE**

The course explores the inextricable link between and among language, culture, and society and its implications to the development of English as a global language and the ways by which it is learned and taught

### **ESTRUCTENGL: Structures of English**

**Units: Lec: 3 Lab: 0 Pre-requisite: NONE**

The course develops the ability to use the phonological, lexical, syntactic, and semantic structures of English with ease and explain the form, meaning, and use of their elements.

### **ELANGACQ: Principles and Theories of Language Acquisition and Learning**

**Units: Lec: 3 Lab: 0 Pre-requisite: ELANGCULSOC**

The course examines principles, factors, and contexts of language acquisition and learning based on theories and research findings

### **ELPPMLINGSOC: Language Programs and Policies in Multilingual Societies**

**Units: Lec: 3 Lab: 0 Pre-requisite: ELANGACQ, ELANGCULSOC**

The course provides a survey of local and international basic education language programs and policies that account for issues and considerations relevant to the engagement of teachers in school settings.

### **EPLANGLMAT: Preparation of Language Learning Materials**

**Units: Lec: 3 Lab: 0 Pre-requisite: ELANGACQ, ETTL2LANGED**

The course focuses on the theories, principles, procedures, utilization and evaluation of instructional materials which includes tools for alternative teaching and learning as well as the use of technology.



**ETALITERATURE: Teaching and Assessment of Literature Studies**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: ECHADOLIT, ECONPOPLIT, ESURVPHLITEN,ESURVAFASLIT**

The course engages learners in understanding the distinctions between the different genres of literature. Aside from the emphasis on how teaching and assessment vary considering the genres, the course also provides opportunities to discover the role of literature in achieving language competence.

**ETAMACROSK: Teaching and Assessment of The Macroskills**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: ELANGCULSOC**

The course explores the nature of the five macro skills (reading, writing, listening, speaking and viewing) and the theoretical bases, principles, and methods and strategies in teaching and assessing. It aims to familiarize students with various strategies for reading, writing, speaking, listening and viewing.

**ETAGRAMMAR: Teaching and Assessment of The Grammar**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: ESTRUCTENGL**

The course engages learners in understanding the distinctions between and among four types of grammar: functional, descriptive, prescriptive, and pedagogic. Aside from the emphasis on how teaching and assessment vary considering the four types, the course also provides opportunities to discover the role of grammar in achieving communicative competence.

**ESPTHEARTS: Speech and Theater Arts**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: ESTRUCTENGL**

The course examines the process of oral communications and the various forms of speech arts from public speaking and group discussions to debate, oral interpretation and dramatics

**ELRESEARCH1: Language Research 1**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: ELANGACQ**

This course focuses on the critical review of research studies and other works on the end, content, pedagogy and philosophy of English Language Education. The requirements and vital components of scholarly research should be introduced to the students who may later work individually or groups of two or three. Under the close supervision of the teacher, the study of values education issues/ controversies, research problems and the manner by which they were addressed should enable students to determine the appropriate ways of answering research questions. The course requires the students to write a scholarly review of literature (i.e. books, e-



journals, etc.) on the planned research. The final output is a well-documented and tenable research proposal which will be defended orally before the end of the semester.

**ECHADOLIT: Children and Adolescent Literature**

**Units: Lec: 3 Lab: 0 Pre-requisite: 1PURCOMM**

The course provides a survey of the categories and types of the world's literature for children and adolescents.

**EMYTHOFOLK: Mythology and Folklore**

**Units: Lec: 3 Lab: 0 Pre-requisite: ELANGCULSOC**

The course Explores mythology and folklore from different countries to gain insights into people's origin, desires, fears, instincts, and needs.

**ESURVPHLITEN: Survey of Philippine Literature in English**

**Units: Lec: 3 Lab: 0 Pre-requisite: 1PURCOMM**

The course enables students to analyze the growth and development of Philippine Literature in English from 1900 to the present along socio-historical events as shown in representative works

**ESURVAFASLIT: Survey of Afro-Asian Literature**

**Units: Lec: 3 Lab: 0 Pre-requisite: ELANGACQ**

The course surveys selected literary texts from Asia and Africa, particularly India, China, Japan, the countries in the southeast region in Asia, and the African nations south of the Sahara along socio-historical, philosophical, and literary underpinnings.

**ESURVENAMLIT: Survey of English and American Literature**

**Units: Lec: 3 Lab: 0 Pre-requisite: ELANGACQ**

The course engages students in a historical survey of selected literary works produced by understanding English and American literatures from its beginnings to the 21st Century

**ECONPOPLIT: Contemporary and Popular Emergent Literature**

**Units: Lec: 3 Lab: 0 Pre-requisite: ELANGACQ**

The course focuses on critical issues in contemporary and popular world literature and genres.



**ELCRITICISM: Literary Criticism**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: MYTHOFOLK, CONPOPLIT, SURVPHLITEN, SURVAFASLIT**

The course provides students with opportunities to study the basic approaches to literary theory and criticism and their application to selected literary works.

**ETECHWRITING: Technical Writing**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: ESTRUCTENGL**

The course develops technical and scientific writing skills across disciplines.

**ECAMPUSJOURN: Campus Journalism**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: ETECHWRITING**

The course develops skills and applies principles and strategies in writing for traditional and new media.

**ELRESEARCH2: Language Research 2**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: ELRESEARCH1**

This course is the continuation of Language Research I. The students will be gathering data for their proposal and processing the data upon the help of a thesis adviser. The students will continue to consult their adviser until the study is concluded. The final requirement for this course is a full research paper that must be defended orally in a panel, presented at a local or international conference or published in a research journal before submission of the students' final grades.

**ETTL2LANGED: Technology for Teaching and Learning 2 (Secondary Language Education)**

**Units: Lec: 2 Lab: 1**

**Pre-requisite: ETECHLEARN1**

This course is designed for prospective teachers to develop and use digital and non-digital teaching-learning resources using technology tools specifically in English Language Education. Further, the course will provide opportunities for students to use technology tools to develop project-based collaborative activities and share resources among communities of practice.



## **ELECTIVES/COGNATES**

### **EREMEDINSTR: Remedial Instruction**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: 3RD YEAR STANDING**

This course provides background information on the nature, symptoms and causes of reading difficulties and possible remedies. It also considers principles of diagnosis and remediation, corrective reading and the discussion of assessment tools and procedures. Steps in organizing a remedial reading program as well as a variety of remedial reading activities to suit specific difficulties form the core of the course. The course also exposes students to strategies and materials used for correcting reading difficulties as well as planning instruction for remedial work. Emphasis is given on an actual observation of the condition and progress of a pupil/student with reading difficulties which will be used in writing a case study.

### **ECREATIVEWRI: Creative Writing**

**Units: Lec: 3 Lab: 0**

**Pre-requisite: 3RD YEAR STANDING**

This course provides students with lecture and workshop in creative writing where poems, short stories, one-act plays and essays are drafted, self-revised, peer-edited and critiqued. The lecture and activities are directed towards the students' acquisition of the competencies in the use of resources in literary composition while displaying the attributes of a highly effective creative writer. The end goal of the course is for the students to display higher-level skill in the use of the elements of the various literary genres. This skill will be exhibited through a compilation of the students' own works in a portfolio.

### **ENGLISHSP: English for Specific Purposes**

**Units: Lec: 3 Lab: 0**

**Prerequisite: 3<sup>rd</sup> YEAR STANDING**

This course English for Specific Purposes (ESP) is known as a learner-centered approach to teaching English as a foreign or second language. It meets the needs of (mostly) adult learners who need to learn a foreign language for use in their specific fields, such as science, technology, medicine, leisure, and academic learning. This course is recommended for students of teacher candidate professionals who wish to learn how to design ESP courses and programs in an area of specialization such as English for business, for Civil Engineering, for Academic Purposes, and for health service purposes. In addition, they are introduced to ESP instructional strategies, materials adaptation and development, and evaluation.



### **ESTYLISTICS: Stylistics and Discourse Analysis**

**Units: Lec: 3 Lab: 0**

**Prerequisite: 3rd YEAR STANDING**

This course is designed to offer an introduction to stylistics, which is viewed as the study of the

Language of literary texts. It comprises three main activities: identifying specific linguistic features, analysing these linguistically and interpreting their communicative function in the reading and understanding of the text. It involves examining the language of literary texts in the three genres of poetry, prose and drama, with a view of helping students arrive at a fuller understanding and appreciation of these texts. This also introduces a number of important principles according to which the language of literary texts tends to communicate, such as foregrounding as demonstrated in the various forms of deviation and of parallelism that occur typically in each of the three genres under consideration.

### **ETRANSLATION: Translation**

**Units: Lec: 3 Lab: 0**

**Prerequisite: 3rd YEAR STANDING**

This course deals with the theories, techniques and principles in translating literary and non- literary texts.

